

More Than Conquerors

Romans 8:35-39 (KJV)

God's Servant Paul

Mendes Family

Intro
♩ = 60

p

5 Verse 1

Who shall sep - a - rate us from the love of Christ? shall trib - u -

mp

10

la - tion, or dis - tress or per - se -

accel.

cu - tion, or fam - ine, or na - ked-ness, or per - il, or sword?

As it is writ-ten,

accel.

R.H.

L.H.

For thy sake we are killed

all the day long;

We are ac - count - ed as ____

sheep *p* for the slaugh-ter.

Chorus

Nay, in all these things we are more than *mf*

con-quer-ors through loved us; we are more than

Verse 2

con - quer - ors! For _ rit.

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 62$

I am per-suad-ed, that nei-ther death, nor life, nor accel. rit. *mp* *mf*

an - gels, nor prin - ci - pal - i - ties, nor *mf* *mp* *mf*

$\text{♩} = 63$

pow-ers, nor things pres-ent, nor things to come, Nor height, nor accel.

depth, nor any other creature, shall be

rit. rit.

f

a - ble to sep - a - rate us from the love of

mp

God, which is in Christ

Je - sus our Lord. Chorus

accel. Nay, in

85 $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ 6

all these things we are more than con-quer-ors through
accel. *mf*

Detailed description: This system contains measures 85 through 88. The music is in G major (one sharp) and 2/4 time. The tempo markings are quarter note = 64, 65, and 66. The lyrics are: "all these things we are more than con-quer-ors through". There are acceleration markings ("accel.") and a mezzo-forte dynamic marking ("*mf*"). The piano accompaniment features a steady bass line with some chords in the right hand.

89

him that loved us; we are more than con - quer -
accel. *mf*

Detailed description: This system contains measures 89 through 92. The lyrics are: "him that loved us; we are more than con - quer -". There are acceleration markings ("accel.") and a mezzo-forte dynamic marking ("*mf*"). The piano accompaniment continues with a steady bass line and chords in the right hand.

93 $\text{♩} = 67$ $\text{♩} = 68$ Ending

ors! Nay, in
accel.

Detailed description: This system contains measures 93 through 96. The lyrics are: "ors! Nay, in". There are acceleration markings ("accel.") and a section labeled "Ending". The tempo markings are quarter note = 67 and 68. The piano accompaniment features a steady bass line and chords in the right hand.

97

all these things we are more than con-quer-ors through
frit.

Detailed description: This system contains measures 97 through 100. The lyrics are: "all these things we are more than con-quer-ors through". There is a fortissimo dynamic marking ("*frit.*"). The piano accompaniment features a steady bass line and chords in the right hand.

101

7

him that loved us; we are more than

105

♩=67

Con - quer - ors!
rit.

109

♩=66

Ro - mans Eight
mp
rit.

113

♩=61

Thir - ty - Five through Thir - Nine: We are
accel.

♩=64

More *mf* rit. Than Con - - - - quer

♩=58

♩=45

ors! rit. *p*