

Witness of the Light

John 1:6-9 KJV

God's Servant John

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Intro
♩ = 120

The introduction consists of two staves of music. The right hand starts with a piano (p) dynamic and features a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with quarter notes.

Verse 1

There was a man sent from God, whose name was

The first line of the verse is set in a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "There was a man sent from God, whose name was".

John. The same came from a witness, to bear witness of the Light,

The second line of the verse continues the melody. It includes a triplet of eighth notes in the right hand. The lyrics are: "John. The same came from a witness, to bear witness of the Light,".

that all men through him might believe.

The third line of the verse concludes the phrase. The melody continues in the right hand with a long note. The lyrics are: "that all men through him might believe.".

All men: Wit-ness of the Light,
mp
accel. -----

to bear wit - ness of the Light, that all men

through him might be - lieve, might be - lieve. rit. -----

$\text{♩} = 124$

♩=120

Verse 2

He was not that Light,

but was sent to bear witness of that Light. That was the true Light,

which light-eth every man that com-eth in - to the world.

Chorus

All men: Witness of the Light, accel.

to bear wit-ness of the Light, Wit-ness of the Light, to bear

This system contains the first two measures of the piece. The vocal line begins with the lyrics "to bear wit-ness of the Light," followed by a comma and a rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

wit-ness of the Light, Oh, Wit-ness of the Light, to bear

rit.
mf

3

This system contains measures 3 through 5. Measure 3 includes the tempo marking "rit." and dynamic marking "mf". Measure 5 features a triplet of eighth notes in the vocal line. The tempo marking "=126" is positioned above the first measure of this system.

wit-ness of the Light, that all men through him might be-lieve,

This system contains measures 6 through 8. The vocal line continues with the lyrics "wit-ness of the Light, that all men through him might be-lieve,". The piano accompaniment provides harmonic support with chords and moving lines.

might be-lieve.

mp

3

This system contains measures 9 through 11. Measure 9 includes the dynamic marking "mp". Measure 11 features a triplet of eighth notes in the vocal line. The tempo marking "=120" is positioned above the first measure of this system.

John chap-ter one, six through nine, They might be - lieve, rit. -----

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music with lyrics: "John chap-ter one," "six through nine," "They might be - lieve," and "rit. -----". The lower staff is a piano accompaniment in a bass clef, providing harmonic support with chords and moving lines.

might be - lieve!

The second system continues the musical score. The vocal line in the upper staff has the lyrics "might be - lieve!" and ends with a fermata. The piano accompaniment in the lower staff features a long, sustained chord in the final measure, marked with a fermata. The system concludes with a double bar line.