

Simplified Version  
**Witness of the Light!**  
John 1:6-9 KJV

God's Servant John

Jayden Mendes

Verse 1

There was a man sent from God, whose name was John. The

6

same came for a witness, to bear witness of the Light, that all men through him

11

might believe. All \_\_\_\_\_ men:

18

Chorus

Witness of the Light, \_\_\_\_\_ to bear witness of the Light, \_\_\_\_\_ that all men  
accel. -----

23

through him might believe, \_\_\_\_\_ might believe. rit. -----

28

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34

Verse 2

Chord progression: F, Bb, F, Eb, F, Eb

He was not that Light, \_\_\_\_\_ but was sent \_\_\_\_\_ to bear wit-ness of that

40

Chord progression: Bb, F, F7, Bb, F

Light. That was the true Light, \_\_\_\_\_ which \_\_\_\_\_ light-eth eve - ry man \_\_\_\_\_ that

45

Chord progression: Eb, Bb, Eb, Gm, Fsus, F

com-eth in to the world. \_\_\_\_\_ All \_\_\_\_\_ men:

51

Section: Chorus

Chord progression: Gm, F, Eb, D, Gm

Wit-ness of the Light, \_\_\_\_\_ to bear wit-ness of the Light, \_\_\_\_\_ Wit-ness of the Light,

56

Chord progression: F, Eb, D, Gm, F

to bear wit-ness of the Light, Oh, \_\_\_\_\_ Wit-ness of the Light, \_\_\_\_\_ to \_\_\_\_\_ bear

61

Chord progression: Eb, Bb, Eb, F

wit-ness of the Light, \_\_\_\_\_ that all men through him might be - lieve, \_\_\_\_\_

66

Section: Ending

Chord progression: Bb, F, Gm, F, Eb

\_\_\_\_\_ might be - lieve. \_\_\_\_\_ John chap-ter one,

Musical notation for a vocal line in G minor. The melody consists of eighth and quarter notes. Chords are indicated by boxes above the staff: Bb, F, Eb, F, and Bb. A tempo marking of quarter note = 100 is present. The piece ends with a double bar line.

six through nine, They might be-lieve, \_\_\_\_\_ might be-lieve!  
 rit. -----